



**DOST-ASTI Bids and Awards Committee
REQUEST FOR QUOTATION**

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|--|--|--------------|----------------|
| Kind of Procurement Activity: | Negotiated Procurement:Small-value Procurement | | |
| Deadline of Submission of Bids: | Aug-19-2022, 2:00 PM | | |
| RFQ No.: | 22-08-3968 | Date: | August-15-2022 |
| PR No.: | GAA-22-08-14464 | Date: | August-10-2022 |

The Department of Science and Technology (DOST) - Advanced Science and Technology Institute (ASTI), through its Bids and Awards Committee (BAC), intends to procure the enlisted item/s below. Bidders may submit a proposal on any of the lots or items, and evaluation will be undertaken on a per lot or item basis, except otherwise specified in the requirements. Award may be considered for prospective bidder/s proven to be the single/lowest calculated and responsive quotation among all other quotations. Guidelines on the format of quotations and eligibility documents are listed below. Kindly follow the prescribed GUIDELINES to avoid DISQUALIFICATION.

Quotations may be submitted 1) manually to the BAC Secretariat at G/F DOST-ASTI Bldg., UP Technology Park Complex, CP Garcia Ave., UP Campus, Diliman, Quezon City or 2) sent via electronic mail at bac-sec@asti.dost.gov.ph. For further information, please contact the BAC Secretariat at +63 2 8249-8500 loc. 1206/1212.

Thank you.

EMMANUEL P. BALINTEC

BAC Chairperson

| NO. | TECHNICAL SPECIFICATIONS | QTY | UNIT | UNIT PRICE(Php) | TOTAL PRICE(Php) |
|-----|--|-----|------|-----------------|------------------|
| 1 | <p>Software License - Perpetual - Multi-box Layout Pack for Live Production Switcher</p> <p>1. Background / Objectives.</p> <p>1.1. Software pack to automate multi-box layout of live production switcher.</p> <p>1.2. Specifications stated herein are minimum requirements, unless otherwise stated.</p> <p>1.3. Offers of equivalent or better specifications are acceptable.</p> <p>2. Functional / Technical Specifications.</p> <p>2.1. License type: Perpetual.</p> <p>2.2. Licensee Account Name: Advanced Science and Technology Institute.</p> <p>2.3. License Management.</p> <p>2.3.1. DOST-ASTI will provide administrative account details to the provider.</p> <p>2.4. Software Features.</p> <p>2.4.1. Software pack to automate multi-box layout of live production switcher.</p> <p>2.4.1.1. Compatible with existing equipment.</p> <p>2.4.1.1.1. Live Production Switcher - 8 Video Inputs / 4 Video Outputs, HDMI (Blackmagic Design ATEM Mini Extreme ISO (SuperSource)).</p> <p>2.4.2. Macros to automate animated multi-box layout</p> | 1 | lic. | 3600.00 | 3,600.00 |

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| | <p>of live production software. 2.4.3. Layouts: 126.</p> <p>3. Accessories: N/A.</p> <p>4. Warranty. 4.1. Access to version upgrades, new releases, bugfixes, and critical security patches.</p> <p>5. Delivery and Payment. 5.1. License activation within 15 calendar days from issuance of Notice to Proceed (NTP). 5.2. Bid price shall be inclusive of taxes, delivery charges, and all other related fees. 5.3. Payment Terms: Prescribed government terms.</p> | | | | |
| 2 | <p>Software License - Perpetual - Media Offload Management Application</p> <p>1. Background / Objectives. 1.1. Application to manage and verify offloading and transfer of media files from source to destination. 1.2. Specifications stated herein are minimum requirements, unless otherwise stated. 1.3. Offers of equivalent or better specifications are acceptable.</p> <p>2. Functional / Technical Specifications. 2.1. License type: Perpetual. 2.2. Licensee Account Name: Advanced Science and Technology Institute. 2.3. License Management. 2.3.1. Online activation management. 2.3.2. DOST-ASTI will provide administrative account details to the provider. 2.4. Software Features. 2.4.1. Media transfer and offload management of video, stills, and audio files. 2.4.2. Simultaneous transfers from multiple sources to multiple destinations. 2.4.3. Verification. 2.4.3.1. Copy verification. 2.4.3.2. Source verification. 2.4.3.3. Destination verification. 2.4.3.4. Checksums. 2.4.4. Metadata presets. 2.4.5. Transfer logs. 2.4.6. Media Hash Lists (MHL). 2.4.7. Operating System Compatibility. 2.4.7.1. Windows. 2.4.7.2. Mac OS.</p> <p>3. Accessories: N/A.</p> <p>4. Warranty. 4.1. Access to version upgrades, new releases, bugfixes, and critical security patches.</p> <p>5. Delivery and Payment. 5.1. License activation within 15 calendar days from issuance of Notice to Proceed (NTP). 5.2. Bid price shall be inclusive of taxes, delivery</p> | 2 | lic. | 16800.00 | 33,600.00 |

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| | charges, and all other related fees. 5.3. Payment Terms: Prescribed government terms. | | | | |
| 3 | <p>Software License - Perpetual - Online Meeting and Webinar Individual Video Output Generator Application</p> <p>1. Background / Objectives.</p> <p>1.1. Application to generate individual video outputs of participants in an online meeting or webinar, which would allow recompositing the video feeds in a vision mixer switcher, or media server.</p> <p>1.2. Specifications stated herein are minimum requirements, unless otherwise stated.</p> <p>1.3. Offers of equivalent or better specifications are acceptable.</p> <p>2. Functional / Technical Specifications.</p> <p>2.1. License type: Perpetual.</p> <p>2.2. Licensee Account Name: Advanced Science and Technology Institute.</p> <p>2.3. License Management.</p> <p>2.3.1. DOST-ASTI will provide administrative account details to the provider.</p> <p>2.4. Software Features.</p> <p>2.4.1. Compatible with Zoom online meeting and webinar application.</p> <p>2.4.2. Able to generate individual video outputs of participants in a Zoom online meeting or webinar.</p> <p>2.4.3. Participant Outputs.</p> <p>2.4.3.1. Up to Five (5) participant outputs at 720/1080p HD.</p> <p>2.4.3.2. As many 360p participant outputs as hardware can encode.</p> <p>2.4.3.3. Gallery crop outputs.</p> <p>2.4.4. Client application to join a Zoom meeting.</p> <p>2.4.5. Output Formats.</p> <p>2.4.5.1. Network Device Interface (NDI).</p> <p>2.4.5.2. Syphon.</p> <p>2.4.5.3. SDI.</p> <p>2.4.5.4. Fullscreen display.</p> <p>2.4.5.5. Floating window.</p> <p>2.4.6. Open Sound Control (OSC) protocol routing.</p> <p>2.4.7. Operating System Compatibility.</p> <p>2.4.7.1. Mac OS.</p> <p>3. Accessories: N/A.</p> <p>4. Warranty.</p> <p>4.1. Access to version upgrades, new releases, bugfixes, and critical security patches.</p> <p>5. Delivery and Payment.</p> <p>5.1. License activation within 15 calendar days from issuance of Notice to Proceed (NTP).</p> <p>5.2. Bid price shall be inclusive of taxes, delivery charges, and all other related fees.</p> <p>5.3. Payment Terms: Prescribed government terms.</p> | 1 | lic. | 20000.00 | 20,000.00 |
| 4 | <p>Software License - Subscription - Video Production Management Application</p> <p>1. Background / Objectives.</p> | 1 | lic. | 26000.00 | 26,000.00 |

1.1. Application that facilitates production tasks from concept, pre-production planning, and principal photography/shoot.

1.2. Specifications stated herein are minimum requirements, unless otherwise stated.

1.3. Offers of equivalent or better specifications are acceptable.

2. Functional / Technical Specifications.

2.1. License type: Software subscription.

2.2. Licensee Account Name: Advanced Science and Technology Institute.

2.3. Subscription Period.

2.3.1. Subscription period per license: 12 months maximum.

2.3.2. Actual contract and/or billing will be pro-rated monthly starting on actual license activation date and ending on account anniversary date (see License Management).

2.3.3. Proposal should indicate cost of each license (or will otherwise be computed based on total proposal amount).

2.4. License Management.

2.4.1. DOST-ASTI will provide administrative account details to the provider.

2.4.2. Account anniversary date is the date wherein the software subscription license period ends and would therein be the reckoning date for possible future renewal, or new/additional licenses, if any.

2.5. Software Features.

2.5.1. Projects: Up to 10.

2.5.2. Scriptwriting Editors.

2.5.2.1. Script editors that handle and conform to film and TV industry standard formatting.

2.5.2.1.1. Screenplays: Formatted according to Academy Nicholl Guidelines.

2.5.2.1.2. Game and VR: Branching, interactive narrative projects.

2.5.2.1.3. Multi-Column AV: Projects with an A/V script with integrated storyboard, shot list, as well as shot details that includes fields to specify production specifications such as equipment, angles, lenses, etc.

2.5.2.1.4. Stageplay: Support for International and/or American stageplay formats.

2.5.3. Index Cards.

2.5.3.1. Application module to enable development of story ideas and structure, as well as facilitates transforming plot outlines into scripts.

2.5.4. Storyboard.

2.5.4.1. Application module to organize shots, upload images, and arrange sequences.

2.5.5. Offline Mode.

2.5.5.1. Enables offline mode script editing.

2.5.6. Header, Footer, and Watermark Editing.

2.5.6.1. Enables securing content by adding authorship details and/or watermarks to scripts.

2.5.7. Revision Tracking.

2.5.7.1. Organizes script revisions with film and TV industry standard color coding and scene notations.

2.5.8. Script Import.

2.5.8.1. Import external scripts in film and TV industry

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| | <p>standard formatting.</p> <p>2.5.8.2. Supported file types.</p> <p>2.5.8.3. Final Draft (.fdx).</p> <p>1.1.1.1. MS Word (.doc, .docx).</p> <p>1.1.1.2. PDF.</p> <p>1.1.1.3. Text (.txt).</p> <p>1.1.1.3.1. Rich Text (.rtf).</p> <p>1.1.1.4. Webpage (.html).</p> <p>1.1.2. Breakdown and Catalog.</p> <p>1.1.2.1. Application module that facilitates script breakdown and cataloging and organizes project assets.</p> <p>1.1.3. Shot List.</p> <p>1.1.3.1. Application module for shot planning and visualization.</p> <p>1.1.4. Budgeting.</p> <p>1.1.4.1. Application module to track production spending with detailed expense breakdown.</p> <p>1.1.5. Scheduling.</p> <p>1.1.5.1. Application module to organize shooting days, as well as cast and crew schedule.</p> <p>1.1.1. Call Sheets and Reports.</p> <p>1.1.1.1. Generate film and TV industry standard formatted call sheets and reports that are automatically populated with data from script, stripboard, catalog, and other production related information to keep cast and crew updated.</p> <p>1.1.2. User Login Sign-on Verification.</p> <p>1.1.2.1. Email.</p> <p>1.1.2.2. Google account.</p> <p>1.1.2.3. Microsoft account.</p> <p>1.1.3. Operating System Compatibility.</p> <p>1.1.3.1. Windows.</p> <p>1.1.3.2. Mac OS.</p> <p>1.1.3.3. Online / web browser.</p> <p>1.1.3.4. Mobile support for iOS and Android.</p> <p>1.1.4. Others.</p> <p>1.1.4.1. Online video tutorials.</p> <p>2. Accessories: N/A.</p> <p>3. Warranty.</p> <p>3.1. Access to version upgrades, new releases, bugfixes, and critical security patches.</p> <p>4. Delivery and Payment.</p> <p>4.1. License activation within 15 calendar days from issuance of Notice to Proceed (NTP).</p> <p>4.2. Bid price shall be inclusive of taxes, delivery charges, and all other related fees.</p> <p>4.3. Payment Terms: Prescribed government terms.</p> | | | | |
| 5 | <p>Software License - Subscription - Audio Video Processing Engine Media Server and Show Control Application</p> <p>1. Background / Objectives.</p> <p>1.1. Application for real-time manipulation of digital video through an audio video processing engine media server with show control and cueing.</p> <p>1.2. Specifications stated herein are minimum requirements, unless otherwise stated.</p> | 1 | lic. | 12300.00 | 12,300.00 |

1.3. Offers of equivalent or better specifications are acceptable.

2. Functional / Technical Specifications.

2.1. License type: Software subscription.

2.2. Licensee Account Name: Advanced Science and Technology Institute.

2.3. Subscription Period.

2.3.1. Subscription period per license: 12 months maximum.

2.3.2. Actual contract and/or billing will be pro-rated monthly starting on actual license activation date and ending on account anniversary date (see License Management).

2.3.3. Proposal should indicate cost of each license (or will otherwise be computed based on total proposal amount).

2.4. License Management.

2.4.1. DOST-ASTI will provide administrative account details to the provider.

2.4.2. Account anniversary date is the date wherein the software subscription license period ends and would therein be the reckoning date for possible future renewal, or new/additional licenses, if any.

2.5. Software Features.

2.5.1. Cueing / Show Control.

2.5.1.1. Scenes-based approach to show control.

2.5.1.2. Option for linear as well as asymmetric show control.

2.5.1.3. Open Sound Control (OSC) support.

2.5.2. Lighting Control.

2.5.2.1. Node based interface to control Digital Multiplex (DMX) value numerically and /or interactively in real time to control intelligent lighting fixtures.

2.5.3. Multichannel Audio.

2.5.3.1. Support for interactive multichannel audio playback and routing to multichannel output devices.

2.5.4. Multi-Projector Setups, Blending, and Routing.

2.5.4.1. Stage setup editor approach for managing video outputs.

2.5.4.2. Output to multiple video projects / screens.

2.5.4.3. Ability to create large-scale seamless images composed of multiple overlapping projections blended into one.

2.5.4.4. Manage routing, key stoning, and preview options.

2.5.4.5. Direct output support to Syphon, NDI and other applications or devices.

2.5.4.6. Virtual stage display to create video loopbacks that extend video processing capabilities.

2.5.5. Projection Mapping.

2.5.5.1. Create mapping slices and groupings to organize projection mappings.

2.5.5.2. Interactive control of mapping attributes allowing real-time motion graphics to become part of the design.

2.5.5.3. Layering and compositing of mapping slices and masks.

2.5.6. Real Time / Interactive.

2.5.6.1. Allows input values to be changed in real time.

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| | <p>2.5.6.2. Accepts inputs and/or data from multiple sources such as sensors, remote systems, and/or information from online sources.</p> <p>2.5.6.3. Motion/skeleton tracking.</p> <p>2.5.6.4. Custom routines using JavaScript.</p> <p>2.5.7. Remote Performance.</p> <p>2.5.7.1. Interface with video conferencing tools.</p> <p>2.5.7.2. Compatible with and support for NDI, Syphon, Open Broadcaster Software (OBS).</p> <p>2.5.8. Video Playback and Effects.</p> <p>2.5.8.1. Media player with controls for playback, start, stop, loop points.</p> <p>2.5.8.2. Volume and routing of multichannel audio tracks to a multichannel audio output device.</p> <p>2.5.9. Others.</p> <p>2.5.9.1. HD video playback: 8 channels.</p> <p>2.5.9.2. 4k video: Multiple channels.</p> <p>2.5.9.3. Unlimited video layers.</p> <p>2.5.9.4. MIDI timecode support.</p> <p>2.5.9.5. Integrated projection mapping tool.</p> <p>2.5.9.6. Output to 16 displays.</p> <p>2.5.9.7. Up to 4 live camera feeds.</p> <p>2.5.9.8. GPU-based video effects.</p> <p>2.5.9.9. Custom effects via OpenGL shading language (GLSL).</p> <p>2.5.9.10. Integration: Syphon, Spout, and NDI.</p> <p>2.5.9.11. Video codec support, including HAP.</p> <p>2.5.9.12. Real-time control.</p> <p>2.5.9.13. Drag-and-drop media for rapid prototyping.</p> <p>2.5.9.14. Input and output of OSC, MIDI, Serial, TCP/IP, PJLink.</p> <p>2.5.9.15. Node-based programming.</p> <p>2.5.9.16. Scene-based structure.</p> <p>2.5.9.17. Low-latency response to real-time input.</p> <p>2.5.9.18. Built-in video tracking support.</p> <p>2.5.9.19. Arduino I/O via built-in serial input/output.</p> <p>2.5.9.20. JavaScript language support.</p> <p>2.5.9.21. Integrated input from Kinect v1, Kinect v2, Orbbec, and other depth cameras.</p> <p>2.5.9.22. Remote performance tools and workflow.</p> <p>2.5.10. Operating System Compatibility.</p> <p>2.5.10.1. Windows.</p> <p>2.5.10.2. Mac OS.</p> <p>3. Accessories: N/A.</p> <p>4. Warranty.</p> <p>4.1. Access to version upgrades, new releases, bugfixes, and critical security patches.</p> <p>5. Delivery and Payment.</p> <p>5.1. License activation within 15 calendar days from issuance of Notice to Proceed (NTP).</p> <p>5.2. Bid price shall be inclusive of taxes, delivery charges, and all other related fees.</p> <p>5.3. Payment Terms: Prescribed government terms.</p> | | | | |
| 6 | <p>Software License - Subscription - Creative Digital Assets</p> <p>1. Background / Objectives.</p> <p>1.1. Stock creative digital assets for use in multimedia</p> | 1 | lic. | 18000.00 | 18,000.00 |

design and production projects.

1.2. Specifications stated herein are minimum requirements, unless otherwise stated.

1.3. Offers of equivalent or better specifications are acceptable.

2. Functional / Technical Specifications.

2.1. License type: Subscription.

2.2. Licensee Account Name: Advanced Science and Technology Institute.

2.3. Subscription Period.

2.3.1. Subscription period per license: 12 months maximum.

2.3.2. Actual contract and/or billing will be pro-rated monthly starting on actual license activation date and ending on account anniversary date (see License Management).

2.3.3. Proposal should indicate cost of each license (or will otherwise be computed based on total proposal amount).

2.4. License Management.

2.4.1. DOST-ASTI will provide administrative account details to the provider.

2.4.2. Account anniversary date is the date wherein the software subscription license period ends and would therein be the reckoning date for possible future renewal, or new/additional licenses, if any.

2.5. Creative Digital Assets.

2.5.1. Access to online library or database of creative digital assets.

2.5.2. Unlimited downloads of stock creative digital assets.

2.5.2.1. Stock video.

2.5.2.2. Video templates.

2.5.2.3. Music.

2.5.2.4. Sound effects.

2.5.2.5. Graphic templates.

2.5.2.6. Graphics.

2.5.2.7. Presentation templates.

2.5.2.8. Photos.

2.5.2.9. Fonts.

2.5.2.10. Web templates.

2.5.2.11. CMS templates.

2.5.2.12. WordPress.

2.5.2.13. 3D.

2.5.3. Interface that facilitates search for digital assets through search terms, keywords, categories, metadata, etc.

2.6. Digital Assets Licensing.

2.6.1. Commercial license for all content.

2.6.1.1. License to use each downloaded and registered digital work or creative asset (i.e., "Item") on a non-exclusive, commercial, worldwide, and revocable basis, for one Single Use per Registration.

2.6.1.2. Each license includes the right to utilize the Item through communication to the public (performance), broadcast, display, distribution, and reproduction, as a part of the end product created with the Item.

2.6.2. Future Proof Licensing.

2.6.2.1. Licenses for any registered uses during

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| | <p>active subscription period remain valid even after subscription ends or is no longer active.</p> <p>3. Accessories: N/A.</p> <p>4. Warranty.</p> <p>4.1. Access to version upgrades, new releases, bugfixes, and critical security patches.</p> <p>5. Delivery and Payment.</p> <p>5.1. License activation within 15 calendar days from issuance of Notice to Proceed (NTP).</p> <p>5.2. Bid price shall be inclusive of taxes, delivery charges, and all other related fees.</p> <p>Payment Terms: Prescribed government terms.</p> | | | | |
| 7 | <p>Software License - Subscription - Text to Speech AI Voice Generator Application</p> <p>1. Background / Objectives.</p> <p>1.1. Application to create studio-quality voice overs by converting text to lifelike Artificial Intelligence (AI) voices for use in podcasts, videos, presentations, and other multimedia projects.</p> <p>1.2. Specifications stated herein are minimum requirements, unless otherwise stated.</p> <p>1.3. Offers of equivalent or better specifications are acceptable.</p> <p>2. Functional / Technical Specifications.</p> <p>2.1. License type: Software subscription.</p> <p>2.2. Licensee Account Name: Advanced Science and Technology Institute.</p> <p>2.3. Subscription Period.</p> <p>2.3.1. Subscription period per license: 12 months maximum.</p> <p>2.3.2. Actual contract and/or billing will be pro-rated monthly starting on actual license activation date and ending on account anniversary date (see License Management).</p> <p>2.3.3. Proposal should indicate cost of each license (or will otherwise be computed based on total proposal amount).</p> <p>2.4. License Management.</p> <p>2.4.1. DOST-ASTI will provide administrative account details to the provider.</p> <p>2.4.2. Account anniversary date is the date wherein the software subscription license period ends and would therein be the reckoning date for possible future renewal, or new/additional licenses, if any.</p> <p>2.5. Software Features.</p> <p>2.5.1. Online application to convert text to lifelike Artificial Intelligence (AI) voices for use in podcasts, videos, presentations, and other multimedia projects.</p> <p>2.5.2. Unlimited downloads.</p> <p>2.5.3. 96 hours of voice generation per year.</p> <p>2.5.4. 48 hours of audio transcriptions per year.</p> <p>2.5.5. Commercial usage rights.</p> <p>2.5.6. Voice library: Minimum 120 text to speech voices in at least 20 languages.</p> <p>2.5.7. Allows for upload of video, music or image and sync with AI generated voices.</p> | 1 | lic. | 25500.00 | 25,500.00 |

2.5.8. Allows for control and modification of AI generated voice style, pitch, speed, pause, emphasis, pronunciation, punctuations, and volume.
 2.5.9. Recorded voice editing.
 2.5.10. Import audio/video from various sites to transcribe or edit: 60 minutes videos.
 2.5.11. Royalty free music.
 2.5.12. Output file export: Unlimited.
 2.5.13. Share output via link.
 2.5.14. Password protected sharing.
 2.5.15. Video export quality: Full HD.
 2.5.16. Storage for uploaded and generated media assets: 40GB.
 2.5.17. YouTube monetization.
 2.5.18. User Login Sign-on Verification.
 2.5.18.1. Email.
 2.5.18.2. Google account.
 2.5.18.3. Facebook account.
 2.5.19. Up to 3 user accounts can be connected to master paid user account / subscription plan.

3. Accessories: N/A.

4. Warranty.

4.1. Access to version upgrades, new releases, bugfixes, and critical security patches.
 4.2. Priority support.

5. Delivery and Payment.

5.1. License activation within 15 calendar days from issuance of Notice to Proceed (NTP).
 5.2. Bid price shall be inclusive of taxes, delivery charges, and all other related fees.
 5.3. Payment Terms: Prescribed government terms.

TOTAL APPROVED BUDGET FOR THE CONTRACT (ABC):

Php 139,000.00

GUIDELINES

A. Content and Format of Quotations

1. The Quotation/s must include the RFQ Number or the PR Number indicated above
2. Bidders must specify the BRAND NAMES and MODEL NAMES/NUMBER for the following goods:
 - a. Computer and electronic equipment and its accessories or peripherals
 - b. Software applications, programs, and digital licenses
 - c. Commercial off-the-shelf electronic devices or components
3. The Quotation/s must indicate the registered business name of the company (or individual), business address and contact number. It must also include the full name and signature of the company's authorized representative.
4. BIR Certificate of Registration for new DOST-ASTI suppliers.

B. Eligibility Requirements

Pursuant to Annex "H" or Consolidated Guidelines for the Alternative Methods of Procurement of the 2016 Implementing Rules and Regulations (IRR) of Republic Act (RA) No. 9184, the following documents shall be submitted except for Repeat Order, Shopping under Section 52.1(a), and Negotiated Procurement under Sections 53.1 (Two-Failed Biddings), and 53.5 (Agency-to-Agency):

For Procurement of Goods

1. Upon submission of quotation
 - a. Valid PhilGEPS Registration Number / Organization ID
 - b. Valid Mayor's/Business Permit
2. Upon issuance of Notice of Award (NOA)
 - a. Omnibus Sworn Statement (shall be required only for procurement projects with ABC above P50,000.00)
 - b. Income/Business Tax Return (For ABCs above P500,000.00)

For Procurement of Infrastructure

1. Upon submission of quotation
 - a. Valid PhilGEPS Registration Number / Organization ID
 - b. Valid Mayor's/Business Permit
 - c. Valid PCAB License
2. Upon issuance of NOA
 - a. Omnibus Sworn Statement (shall be required only for procurement projects with ABC above P50,000.00)
 - b. Income/Business Tax Return (For ABCs above P500,000.00)

**Requirements under Section 53.6 (Scientific, Scholarly or Artistic Work, Exclusive Technology and Media Services) of the revised IRR of RA No. 9184 will not apply to artists such as singer, performer, poet, writer, painter and sculptor who are engaged in business.*

***Requirements under Section 53.10 (Lease of Real Property or Venue) of the revised IRR of RA No. 9184, specifically Mayor's/Business Permit, PhilGEPS Registration Number and Income/Business Tax Return will not apply to government agencies as lessors.*

****For methods of procurement requiring Mayor's Permit and PhilGEPS Registration Number, valid Certificate of Platinum Membership may be submitted in lieu of the said documents.*

C. Terms and Conditions

1. Additional requirements, if necessary, may be requested by the BAC depending on the item to be bid;
2. All transactions are subject to creditable withholding tax and final Value Added Tax or percentage tax per revenue regulation/s of the BIR;
3. Liquidated damages of at least equal to one-tenth of one percent (0.001) of the cost of the unperformed portion for every day of delay shall be imposed by the DOST-ASTI pursuant to Section 68 of the revised IRR of RA No. 9184; and
4. The DOST-ASTI reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.